

Chipping

24-5-09

Niko Schauble

tb

Background (play as written first chorus of every solo only)

on cue as written for background

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Chord symbols: $A^{\flat 7}$, G^7 , $G^{\flat 7}$, F^7 , C^5 , $A^{\flat 7}$, G^7 , $G^{\flat 7}$, F^7 , C^7 , F , A^7 , D^7 , $B^{\flat m 7}$, $E^{\flat 7}$, $A^{\flat 7}$, G^7 , $G^{\flat 7}$, F^7 , $C^{sus 7}$, C^7 , F

After Solos DC al Coda

The image displays two staves of musical notation in bass clef. The first staff contains a sequence of eighth and quarter notes with various accidentals (flats and sharps), followed by a section labeled "Drum Fill" which consists of two empty measures. The second staff continues the melodic line with similar note values and accidentals, ending with a double bar line.